

Table des matières / Table of contents

What Makes British TV Series British?

Qu'y a-t-il de britannique, de « British », dans les séries TV britanniques ?

Introduction: What Makes British TV Series British?, *Laura Benoit & Laurent Mellet*

1. Heritage, tradition and the retrospective look at Britishness

The Artful 'Mash-up', Seriality and British Intermediality in *Dickensian* (BBC, 2015-2016):
Generic, Aesthetic and Mediatic Hybridity, *Magali Aries*

Spirit of the Archive: the enduring mystery of the BBC's A Ghost Story for Christmas,
James Dalrymple

2. Aesthetics, politics and social realism

"Uncoupling the national from the nationalistic" in *Don't Forget the Driver* (BBC 2019), *Nicole Cloarec*

National Treasure (Marc Munden, 2016)—a Study in Ambiguity, *Christophe Gelly*

British multiculturalism in *The Buddha of Suburbia* and *This Town*, *Florence Cabaret*

3. Relational Britishness

"How many countries are in this country?": Representing Britishness in Apple TV +'s *Ted Lasso*
(2020-2023), *Shannon Wells-Lassagne*

The Paradox of Distinction: British Television Series in their Golden Age, *Jonathan Bignell*

Making *Friends* the British Way: *Coupling* (BBC, 2000-2004) and the Transatlantic Divide in
Sitcom Humour, *Sebastien Lefait*

Off-Topic Articles / Articles hors-thème

Ambiguïtés et Reniements : Figures oubliées de la paternité protéiforme dans *Le Marchand de
Venise*, *Laetitia Boaretto Dembreville*

George Miller's *Three Thousand Years of Longing* (2022): an Action Movie Take on A.S. Byatt's
Metatextual Mediations in "The Djinn in the Nightingale's Eye" (1994), *Helen Mundler*

Reviews / Recensions

L'art comme arme en politique - Les combats de Constance Markievicz. Claire Dubois, Lille,
Presses universitaires du Septentrion. 2024, *Pauline Collombier*

Caliban n°75

Enslaved Archives, Slavery, Law, and the Production of the Past. Maria R. Montalvo, Johns Hopkins UP, 2024, *Marie-Pierre Baduel*

The Paradoxes of Ignorance in Early Modern England and France, Sandrine Parageau, Stanford, Stanford University Press, 2023, *Frédéric Herrmann*

Reading Alice Munro's Breakthrough Books: A Suite in Four Voices. R. (Tim) Struthers, Aisla Cox, Corinne Bigot, Catherine Sheldrick Ross eds. Edinburgh, Edinburgh University Press, 2024, *Héliane Ventura*