

Table of contents / Table des matières

Georges Van Haverbeke: Préface	13
Scott Slovic, Françoise Besson: Introduction	17
Marcel Delpoux: De la prédation à l'affection dans la biosphère	63
Part 1. L'animal mal aimé : de l'inquiétant symbole au hors-la-loi et au laissé-pour-compte / Unloved Animals: from the Worrying Symbol to the Outlaw and the Rejected Beast	
Michael Hollington: Dickens, Grip and the Corvid Family.....	81
Asena Ulus: The Passion for Animal in Derrida: Following the Steps of an Outlaw.....	101
Part 2. Des espèces compagnes au monde sauvage : pourquoi la relation humain/non-humain diffère-t-elle? / From Companion Species to the Wild World: Why is the Human/Non-Human Relationship Different?	
Catherine Lisak: “A fit companion for my side:” the Virtue of the Companion Cat in Early Modern / Post-Reformation Narratives.....	123
Beatrice Orlandini: “Land-Minds” and “Soft Human Paws:” Animals in the Poetry of Derek Mahon	147
Montserrat López Mújica : Les loups et les ours : une histoire d'amour difficile	171
Samia Ounoughi: Of Alpinists and Domestic and Wild Animals in the Alps (1857-1899): a Corpus Analysis.....	189

Part 3. L'amour animal comme conscience de la relation de l'humain au monde / Animal Love as the Conscience of the Relationship between Humans and the World

Benjamin Ferguson: Alaska Native Animal Love and Nancy Lord's <i>Beluga Days</i>	211
Brendan Firth: Johnny Half-Breed, American Indian Identity as a Communion with Animals and Nature	233
Adriana Serban: Translation as a Winged Magic Horse: Reflections on "Tinerețe fără bătrânețe și viață fără de moarte"	251

Part 4. Quels types d'amour ? Du contact au partage / What Kind of Love? From Contact to Sharing

Jonathan Pollock: Tortoise Love: DH Lawrence on Reptile Orgasm ...	271
Thomas Pughe: Nature's Social Union: Re-Reading Anthropomorphism in Poetry About Animals.....	283
Juliane Ducret: Experiencing a Common Story with Non-Human Beings: a Story about Sharing	309

Contributors	325
---------------------------	-----

Détours / Detours

Andrew McKeown: Creature Comforts	333
Andrew McKeown: Baby	337
Eline de Mathuisieulx: Look Down.....	341
Kev Reynolds: Four Legs and a Tail	343
Marie-Claude Fleyfel: Amour, quel amour ?	345

Lina Abyad: L'Enfant gâté.....	349
Marianne Marroum: C'est moi, Nounou, une chatte timide et affectueuse	353
Colette Selles: Le conte de fées de Mahanne.....	364
Michel Chambert: L'Amour des animaux.....	365
Françoise Besson: Vol d'amour, vol d'espoir	369
Zelia Bora: The Blue House and the Heavenly Light	373

Recensions / Reviews

Heloise Thomas: <i>After Queer Studies. Literature, Theory, and Sexuality in the 21st Century</i> (Tyler Bradway and E. L. McCallum).....	379
Corinne Bigot: <i>Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes</i> (Amy Ransom and Dominick Grace).....	382
Léna Loza: <i>Caribbean New Orleans. Empire, Race, and the Making of a Slave Society</i> (Cécile Vidal)	385
Nathalie Duclos: <i>The British Constitution Resettled. Parliamentary Sovereignty Before and After Brexit</i> (Jim McConalogue)	388
Hélène Lecossois: <i>Irish on the Move: Performing Mobility in American Variety Theatre</i> (Michelle Granshaw).....	392
Michel Imbert : <i>Melville et l'usage des plaisirs</i> (Edouard Marsoin)....	394
Nicolas Labarre: <i>Monstrous Imaginaries. The Legacy of Romanticism in comics</i> (Maaheen Ahmed)	398
Jean Viviès: <i>Poetics of the Pillory. English Literature and Seditious Libel, 1660-1820</i> (Thomas Keymer)	402

Charlène Cruxent: <i>Shakespeare's Englishes: Against Englishness</i> (Margaret Tudeau-Clayton)	403
Marlene Ritter, Jessica Gienow-Hecht: <i>Cultural Diplomacy in Europe: Between the Domestic and the International</i> (Caterina Carta and Richard Higgott).....	407
Table of illustrations / Table des illustrations	411
Table of Contents / Table des matières	413