

CALIBAN N° 60 / 2019

Table des matières / Table of Contents

Introduction: Adèle Cassigneul and Sylvie Maurel.....	5
Philippe Birgy: "I pray that I may forget": T.S. Eliot and Active Forgetting	11
Anne-Marie Smith-Di Biasio: Intra-inter-textual Ghosting: Woolf's Piercing the Veil of Amnesia	27
Alexandre Privat: Oblivion Beyond Memory: The Relationship to Lack in Adam Thorpe's <i>Still</i>	41
Armelle Parey: "There's a wooden thing for sitting": Representing Memory Loss in Emma Healey's <i>Elizabeth is Missing</i>	65
Silvia Pellicer-Ortín: "Oblivion is a kind of blessing": Memory Journeys in Lisa Appignanesi's <i>The Memory Man</i>	81
Katia Marcellin: Materialising Oblivion: The Creative and Poetic Powers of Metalepsis in Ali Smith's <i>Hotel World</i> and <i>The Accidental</i>	101
Jean-Michel Ganteau: Memory into Forgetting and <i>Vice Versa</i> : The Creative Uses of the Mundane in Jon McGregor's <i>Reservoir 13</i>	115
Table of contents	125