

ANGLOPHONIA / CALIBAN N° 15 / 2004

SOMMAIRE

Introduction.	5
Victor Sage : To the Sierra Morena: Towards a geography of the Uncanny.	9
Maurice Lévy : FAQ : What is Gothic?.	23
Marc Amfreville : Alienation in 'Gothic' American Fiction.	39
Maxime Lachaud : The Abject Body in Harry Crews's Fiction.	49
Sara Thornton : The Haunted House of Victorian Advertising: Hysteria, Paranoia, Perversion.	59
David Punter : Thoughts on Teaching Psychoanalysis and the Gothic.	75
Max Duperray : 'In a Glass Darkly': Reflections of a Gothic Past.	85
Magali Falco : Patric McGrath's Case Histories or the Ruins of Psychoanalysis".	95
Robert Smart, Michael Hutcheson : 'Negative History' and Irish Gothic Literature: Persistence and Politics".	105
Laurence Talairach-Vielmas : Legacies of the Past: The Buried Stories of Thornfield all.	119
Sylvie Maurel : Romantic Ghosting in Daphne du Maurier's <i>Rebecca</i> ".	131
Françoise Dupeyron-Lafay : The Paradox of Gothic Detection in <i>The Law and the Lady</i> (1875) by Wilkie Collins".	141
Kirstin Johnson : When 'letter' becomes 'litter': the (de)construction of the message from Ann Radcliffe to Wilkie Collins.	153
Laure Blanchemain : 'The Dagger, the Shroud, the Gravestone': Gothic Motifs in Fanny Burney's <i>The Wanderer</i>	163
Michael Hollington : Lawrentian Gothic and 'The Uncanny'.	171
Avril Horner, Sue Zlosnik : Dead Funny: Gender and the Comic Turn.	185
Elena Vassilieva : Gothic Archetypes in Hollywood: The Trickster and the Double in <i>Batman</i> and <i>The Mask</i>	199
Elizabeth Durot-Bouc� : 'Chew You Up and Spit You Out': Rewriting a Familiar Fixture of the Gothic Novel.	209
Gilles M�n�galdo : The Endurance of Gothic Motifs on Screen.	217
Rapha�lle Costa de Beauregard : Screening the Gothic Genre in Griffith's <i>Broken Blossoms</i>	227

Hélène Machinal : Gothic Remains and Aesthetic Reflections in a selection of Conan Doyle's Short Stories.	233
Jean-Michel Ganteau : Un-remaindering Gothic Romance: Peter Ackroyd's Logic of Affect.	243
Anne-Laure Fortin-Tournès : Ian Sinclair's <i>White Chapel, Scarlet Tracings</i> ; the critical power of Intertextuality with the Gothic.	255
Fred Botting : "Resistance is Futile".	265
Comptes rendus.	295
Sommaire.	303