

NOTES ON CONTRIBUTORS

Hana Wirth-Nesher is the Samuel L. and Perry Haber Chair on the Study of the Jewish Experience in the United States, Professor of English, and head of the Goldreich Family Institute for Yiddish Language, Literature, and Culture at Tel Aviv University. She is the author of *Call It English: The Languages of Jewish American Literature* (2006), the editor of *What is Jewish Literature?* (1994), and co-editor of *The Cambridge Companion to Jewish American Literature* (2003).

Aimee L. Pozorski, Associate Professor of English, Central Connecticut State University, is the current President of the Philip Roth Society. She is the author of *Roth and Trauma: The Problem of History in the Later Works (1995-2010)* (2011). She has published articles in *Philip Roth Studies*, *Studies in American and Jewish Literature*, *MELUS*, *The Hemingway Review* and *Connecticut Review*. She co-edited, with Miriam Jaffe-Foger, the special issue of *Philip Roth Studies* entitled, "Mourning Zuckerman" (2009) and is working on an edited collection *Roth and Celebrity*.

Derek Parker Royal is the founder of the Philip Roth Society and founding Executive Editor of the peer-reviewed journal *Philip Roth Studies*. Editor of the collections *Philip Roth: New Perspectives on an American Author* (2005) and *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Fiction* (2011), he is working on a book manuscript titled *More Than Jewish Mischief: Narrating Subjectivity in the Later Fiction of Philip Roth*.

Judith Johnsey is a PhD candidate in Contemporary Literature and Culture at Brunel University, West London. Her area of interest is the representation of Jewish identity in the literature of both Anglo- and American-Jewry. Concentrating on Philip Roth, she studies the means by which a sense of place is linked to power relations and how this impacts identity definitions.

Ann Basu obtained her PhD, entitled "States of Trial: American Jews and the Post-war Nation in Philip Roth's Later Work," from Birkbeck, University of London in 2010. Besides Roth studies her research interests have focused on twentieth-century literature about London, with special reference to the work of Iain Sinclair.

Philip Abbott, Distinguished Professor at Wayne State University in Detroit, Michigan, is the author, most recently, of *Political Thought in America: Conversations and Debates*, fourth edition (2009), *The Many Faces of Patriotism* (2007) and *Accidental Presidents: Death, Assassination, Resignation and Democratic Succession* (2008). He

has held the Thomas Jefferson Chair in American Studies at the University of Amsterdam.

Linda S. Watts is Professor of American Studies in the Interdisciplinary Arts and Sciences Program at the University of Washington, Bothell. Her recent books include the Facts on File *Encyclopedia of American Folklore* (2006) and two co-authored volumes in ABC-CLIO *Social History of the United States* (2008). She also contributes to scholarly journals, edited collections, and reference works.

Matthew McBride is currently a PhD candidate in English and Comparative Literature at the University of Cincinnati. His research centers on twentieth century American fiction and graphic narratives and critical theory with a focus in psychoanalysis.

Erica D. Galioto, Assistant Professor of English at Shippensburg University, has published research on women's writing and the relevance of psychoanalytic theory for literary analysis. Her research interests are literature and psychology.

Ben Railton, Associate Professor of English and the inaugural Coordinator of American Studies at Fitchburg State University, is the author of *Redefining American Identity: From Cabeza de Vaca to Barack Obama* (2011), and of *Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893* (2007).

Gary Johnson is the Dean of the College of Liberal Arts, University of Findlay. His research interests in narratology and his involvement with the International Society for the Study of Narrative shape his research and writing projects. His book *The Vitality of Allegory: Figural Narrative in Modern and Contemporary Fiction* will be published by The Ohio State University Press in 2012.

Debra Shostak, Professor of English at the College of Wooster, Ohio, writes on contemporary American fiction and film. Author of *Philip Roth—Countertexts, Counterlives* (2004), she edited the collection *Philip Roth: American Pastoral, The Human Stain, The Plot Against America* (2011).

Pia Masiero, Assistant Professor of North-American Literature at the University of Venice, Ca' Foscari, is the author of *Philip Roth and the Zuckerman Books. The Making of a Storyworld* (2011). Her research focuses on William Faulkner, literary theory and narratology, twentieth century novel and contemporary American fiction.

David Brauner is Reader in English and American Literature at the University of Reading. His research interests are post-war Jewish literature and contemporary American fiction and Holocaust fiction. He has published the following books:

Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections (2001), *Philip Roth* (2007), and *Contemporary American Fiction* (2010).

Gustavo Sánchez-Canales, Senior Lecturer in American Studies at the Department of English, Autónoma University of Madrid, has published research on, among others, Saul Bellow, Bernard Malamud, Philip Roth and Jonathan Safran Foer.

Jessica G. Rabin, Professor of English at Anne Arundel Community College, is also associate editor of *Philip Roth Studies* and secretary/treasurer of the Philip Roth Society. She is the author of *Surviving the Crossing: (Im)migration, Ethnicity and Gender in Willa Cather, Gertrude Stein, and Nella Larsen* (2004).

David Rampton, Professor of English at the University of Ottawa, is the author of the following books: *William Faulkner: A Literary Life* (2007), *Vladimir Nabokov: A Critical Study of the Novels* (1984), and *Vladimir Nabokov* (1993). He has published research on Saul Bellow, Vladimir Nabokov, Philip Roth, John Updike, and Kurt Vonnegut, among others.

Velichka D. Ivanova, member of the EA 1337 research unit, University of Strasbourg, France, is the author of *Fiction, utopie, histoire, essai sur Philip Roth and Milan Kundera* (2010). She is currently working on the representation of women in Philip Roth's fiction.

Matthew McKenzie Davis is a PhD candidate in English Literature with a specialty in Creative Writing at the University of North Texas. In addition to writing fiction, his research focuses on narratology in twentieth century literature, with a particular emphasis on the work of James Joyce, Marcel Proust, and Philip Roth.

Till Kinzel, Associate Professor in American Studies, Technische Universität Braunschweig, is the author of *Die Tragödie und Komödie des amerikanischen Lebens. Eine Studie zu Zuckermans Amerika in der Amerika-Trilogie von Philip Roth* (2006).