

CONTRIBUTORS

Philippe BIRGY

Philippe Birgy is a professor at the University of Toulouse Jean Jaures, France, where he teaches twentieth-century British literature. He is the author of *Une terrible beauté: Les modernistes anglais à l'épreuve de la critique girardienne* (PUM 2006), the editor of a journal issue on Beckett and philosophy (*Miranda*, 2011), and has published many articles on modernist authors, including “‘Another victory like that and we are done for’: Return and Repression of a Greek Spirit in Modernism,” *Re-nascent Joyce*, ed. Daniel Ferrer, Sam Slote, University of Florida Press, 2013; “James Joyce : le poète comme mendiant qui s’ignore”, *Le poète saltimbanque : Avatars d'un mythe dans la poésie européenne des XIX^e et XX^e siècles*, ed. Sylvie Grimm-Hamen, Presses Universitaires de Nancy 2014; and “‘Nighttown, ‘Necropolis’, ‘Jerusalem’: les figures de la ville dans *Ulysses* de James Joyce,” *L’Art de la ville, Anglophonia/Caliban* 25.

Alice BONZOM

Alice Bonzom is a teaching fellow in the department of Anglophone Studies of the University of Lyon 2. She has recently defended her PhD thesis entitled “Criminelles ou rebelles, déviantes ou démentes: femmes victoriennes et édouardiennes dans l'univers carcéral londonien, 1877-1918”, under the supervision of Professor Neil Davie. Her most recent publications include: “Female offenders at the confluence of medical and penal discourses: Towards a gender-specific criminology (1860s-1920s)”, *Cahiers victoriens et édouardiens* 87 (2018) and “‘Exchanging gin for gardening’: The Treatment of Female Inebriates in Duxhurst Farm Colony, 1895-1914”, *Études Anglaises* 3 (2019).

Catherine DELYFER

Catherine Delyfer is Professor of English at the University of Toulouse Jean Jaurès, France. She co-directs the gender studies seminar “Les Jeudis du

Genre” within her research centre, “Cultures Anglo-Saxonnes” (C.A.S., EA 801). Her publications focus on fin-de-siècle culture, gender, and the interplay between texts and images. She is the editor of the recent journal issue *Cross-Dressing in Fact, Fiction and Fantasy* (published in *E-Rea* 16.2, 2019, <https://journals.openedition.org/erea/7213>).

Julie GOTTLIEB

Julie Gottlieb is Professor of Modern History at the University of Sheffield. She has published extensively about women and gender in modern British political history, and her most recent monograph is *Guilty Women, Foreign Policy and Appeasement in inter-war Britain* (2015). Anticipating the interest there would be around the suffrage centenary, she organized the conference “Aftermath of Suffrage: What Happened After the Vote Was Won?” at the University of Sheffield, which led to the publication of two essay collections: *The Aftermath of Suffrage* (2013) and *Feminists and Feminism in After Suffrage* (2014). She acted in the capacity of historical adviser to the artist Gillian Wearing during the preparatory work on the Millicent Fawcett statue that was unveiled in Parliament Square on 24 April 2018.

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britannique 23, 2018, <https://journals.openedition.org/osb/2751>); and “Frontières multiples et nouveaux agents du contrôle migratoire au Royaume Uni” (in “Les démocraties libérales à l’épreuve des migrations contemporaines: politiques de la frontière et réactions sociales”, *Revue Sciences et Actions Sociales* 9, 2018, <https://www.sas-revue.org/>).

Julie SAUVAGE

Julie Sauvage is an associate professor at the University of Montpellier and a translator. She holds a PhD on “Theatricality in Angela Carter’s novels” (University of Bordeaux). She has published several articles on novels and short stories by Angela Carter. Her interest in second-wave feminism has recently led her to reorient her research towards periodical studies.

Alexandra SIPPEL

Alexandra Sippel is senior lecturer in British civilisation at the University of Toulouse Jean Jaurès. Her research focuses on various aspects of English utopias and radical movements of the seventeenth, eighteenth and nineteenth centuries. She has a special fondness for John Minter Morgan’s writings and has examined several aspects of his utopias in some of her latest papers. Her interest also lies in political and intellectual history. She co-organizes the monthly seminars of the research group ATHIP (Atelier Transatlantique d’Histoire Intellectuelle et Politique), an interdisciplinary team of the research centre CAS, which brings together British and American civilisation specialists to explore political history and history of ideas.

Lauren SPERANDIO PHELPS

Lauren Sperandio Phelps is a doctoral teaching fellow, Philip Cohen & Elaina McMillan graduate fellow, and enhanced graduate teaching assistant in the English department at the University of Texas at Arlington. Her research focuses on feminist and political theory and modernist women writers. She is co-editor and author of the forthcoming project “Lost in the City: An Interactive Investigation of Edward P. Jones’s Short Fiction”, a part of University of Illinois at Urbana-Champaign’s AFRO Publishing Without Walls initiative. Currently, Lauren is working on original archival research that recovers the work of lesser-known women writers from the early twentieth century and examines the influence of the women’s suffrage movement on women’s literary production.